

FPAN West Central USF Internship Information

FPAN supports undergraduate and graduate interns at USF by offering projects or working with students to create projects they can complete as part of the USF internship course.

The internships are ideal for anthropology majors and minors but students from other departments are welcome to reach out and see if we can accommodate a project.

Interns at USF will register for the **Anthropology Internship course ANT4940**. Internships are available for 2-4 credits which require 60-80 hours per semester. Students would work with the USF internship coordinator for basic course requirements and would work with FPAN staff for work specific to their FPAN project. For more details about internships through USF, including requirements for credit, please see the USF Department of Anthropology Undergraduate Internship page (<https://www.usf.edu/arts-sciences/departments/anthropology/undergraduate/internships-and-careers.aspx>)

FPAN is an education and outreach organization that works with communities to help interpret, appreciate, and preserve Florida's archaeology and history. Interns may have the opportunity to work with FPAN staff at public events and intern projects will include some sort of public 'product' which could be a blog post, video, 3-d scan, interpretation like that in museums or at parks, or public presentations involving public speaking.

Internships are meant to give students workplace experience, interns will work to update their resumes throughout the semester to include skills and experience gained through work with FPAN. We will work to help interns understand how work during the internship is transferable to other goals in their lives, whether that may be getting a job in archaeology or another field, applying to graduate schools, or any other interests they have.

Possible Internship projects:

Maximo Park timelapse video and interpretation. Creating a timelapse video and interpretation of images taken at a photo station at Maximo Park in Pinellas county. This project would include some data entry of images and information from a photo station and research on storm events that affected the location of the photo station. The intern would also develop interpretation for the time lapse video that would be used to help the public understand what the time lapse is documenting and why it is important.

-this internship can be completed completely virtual or hybrid

Video Editing Internship. This project would involve editing video recordings of presentations and creating short descriptions to share with the public. Knowledge of video editing software is preferred. Intern would be required to cut, insert transitions, and insert images into video. Intern will be provided access to Adobe Premiere Pro and other Adobe Create Cloud apps for the purposes of the internship if required.

Cemetery Internship. This project would involve organizing one of FPAN's Cemetery Resource Protection Training (CRPT) classes for a local cemetery or community. The intern would be expected to identify a cemetery or community who would like to have training, coordinate (with assistance of FPAN staff) appropriate permissions, location for training, and learn and present at least one presentation for the class. CRPT Courses are offered regularly by FPAN throughout the state and presentations are already made, but tailored slightly for each training. This intern should be able to communicate effectively via email, organize information, coordinate with multiple people, and present publicly during the training.

Public interpretation through social media. Creating social media posts and videos to interpret various archaeological concepts and research for the public. FPAN's social media is specifically focused on Florida archaeology and our goal is to teach the public about archaeology through engaging and easy to understand posts. The intern would be responsible for researching and drafting 1-2 posts a week depending on hours. Posts must all be approved by FPAN staff before posting and all posts must be accurate, informative, and engaging. Topics can range widely but must be specific to Florida archaeology or general archaeological concepts.

-this internship can be completed virtual or hybrid

Creating a public presentation. This internship would require the development of a presentation that is appropriate for interpreting some aspect of Florida archaeology to the public. Presentations could be for adults or children and would need to be presented publicly at the end of the internship period. Interns can use research they are already doing, or can discuss possible ideas with FPAN staff. Ideal for interns who want experience with public speaking and development of public programming.

Non-English translation and/or public presentation. This internship would require the translation of an existing FPAN presentation into another language the intern speaks fluently. Currently, all FPAN programs in the region are only presented in English, any other language, especially Spanish and Creole which are spoken widely in Florida, would be eligible for translation. Intern will work with FPAN staff to understand the presentation content and meaning in English and then translate into another language. This project is contingent on our ability to verify accurate translation and may be subject to availability of verification.

Site monitoring internship. This internship would involve taking FPAN's Heritage Monitoring Scouts training either online or with FPAN staff and then visiting historic cemeteries and/or structures to monitor their condition. Projects could include sites in a specific area (i.e. monitor all sites within 20 miles of campus), specific kinds of sites (i.e. monitor 20 historic structures), or a combination of factors (i.e. monitor all cemeteries in Hillsborough County). The intern will be expected to fill out appropriate monitoring forms and take appropriate photos of the sites they monitor and upload them to the HMS Database. For credit, this will involve some assessment of the sites being monitored and the experiences of the student.

HMS database research and interpretation. This project would include accessing the HMS Florida Monitoring Database, part of FPAN's HMS Florida site monitoring program, and using data in the database to create public outreach about any number of topics including: climate change impacts to cultural sites, impacts of hurricanes on cultural sites, projects on cemeteries, and projects on historic structures.

Weedon Island lab internship. This project would include assisting in processing of artifacts from the Weedon Island site excavated by Dr. John Arthur at USFSP and developing a presentation for the public about the studies at the site and archaeological lab work.

-this internship requires travel to Weedon Island in St. Petersburg.

Other internship projects: if students want to combine parts of the projects listed or have ideas for other projects or interests that would be appropriate for FPAN we are happy to discuss creating an internship project.